



How to Play the Ocarina

Blowing Technique

- Articulate each note by saying “tu” or “du” at the start of the note
- Make your mouth opening very small so that your airflow can be focused and strong. Otherwise you will have poor airy tone.

Breath pressure

- Some ocarinas require an even amount of air from the lower notes to the highest notes.
- Some ocarinas require a lot more air as you play higher. You can experiment with Both ways of playing to see which works best on your ocarina.

Playing the bottom notes

- When playing the bottom two notes, blow lighter. The low notes require less air.
- Be sure to fully cover the holes. When using subholes, it is easy to let some air escape.

Playing the top three notes

- Most of our ocarinas require that you blow harder on the top notes.
- You should bend your head (see pictures below) to get a better sound.



Normal Playing Position



Position for Playing High Notes